





































Level One

All pitch names as semibreves, minims, crotchets, and quavers.

	A	B	C	D	E	F	G
							
							
							
							

Time signatures: 2/4, 4/4, 3/4, 3/8




2/4	4/4	3/4	3/8
			

Rhythm: dot 3 following the note for dotted notes. Notes below shown as C

Dotted crotchet  Dotted minim 

Accidentals: Sharp  flat 

Key signatures of up to one sharp or flat: symbols as above positioned at the start of the score

Octave marks: positioned in front of the note: 3rd  4th  5th 

Bar-lines: represented by a blank cell

Double bar-line: 